

94

BOW BRICKHILL LM

Sydney Nicholson 1875-1947

With breadth

The musical score is presented in three systems, each consisting of a treble clef staff and a bass clef staff. The music is written in a style typical of early 20th-century hymnals, with a focus on clear harmonic structure and melodic lines. The first system begins with a treble staff containing a series of chords and a melodic line, and a bass staff providing a harmonic accompaniment. The second system continues the piece, showing a change in the bass line's rhythm and the treble staff's melodic phrasing. The third system concludes the piece with a final cadence in both staves. The notation includes various note values, rests, and phrasing slurs, all rendered in black ink on a white background.

- WE sing the praise of him who died,
Of him who died upon the Cross;
The sinner's hope let men deride,
For this we count the world but loss.
- 2 Inscribed upon the Cross we see
In shining letters, 'God is Love';
He bears our sins upon the Tree;
He brings us mercy from above.
- 3 The Cross! it takes our guilt away;
It holds the fainting spirit up;
It cheers with hope the gloomy day,
And sweetens ev'ry bitter cup.
- 4 It makes the coward spirit brave,
And nerves the feeble arm for fight;
It takes its terror from the grave,
And gilds the bed of death with light;
- 5 The balm of life, the cure of woe,
The measure and the pledge of love,
The sinner's refuge here below,
The angels' theme in heaven above.

THOMAS KELLY 1769-1854